

Rally on the Rio

2025 Woodcarving Classes

Monday January 20 through Saturday January 25, 2025

Classes Open to the public from beginners to Expert Levels!

Website: www.rgvwoodcarvers.org

Email: rgvcarvers@rgvcarvers.org

This EVENT will be held at:

BROOKHAVEN EVENT CENTER
404 EAST INTERSTATE 2 BLDG C
4:30 PM
PHARR, TEXAS 78577
Raffle to follow

Class Times:
Monday to Friday 8:00 AM to
Saturday 8:00 AM to 2:30 PM

ACCOMODATIONS

Several RV Parks are located conveniently near the site of the Show & Rally. There are several motels located near the Intersection of I-69 (281) and Nolana Loop.

Food and snacks will be available on site during the Show & Rally. There are also several restaurants in the area. Vendors will be selling a full line of tools, roughouts, pyrography equipment & tips along with many other fine wood artworks!

Club Contact Information

Rio Grande Valley Woodcarvers, Inc. PO Box 4918 Mission, Texas 78574

Website <http://www.rgvwoodcarvers.org>

Email: rgvcarvers@rgvwoodcarvers.org

RALLY ON THE RIO CLASS REGISTRATION CHAIR: Brenda Lodermeier

12824 Louisa Court South Haven, MN 55382

Email: carvingwithclass@gmail.com Telephone: (320) 252-7205

RIO GRANDE VALLEY WOODCARVERS
2025 CARVING CLASSES



1 A TONY DILL SANTA FACE

This class is for beginners thru intermediate who want to learn how to carve a Santa face. Students will start with the nose and end with a finished face. Extra attention will be given to the eyes. Students need to bring sharp palm tools, glove & #7 gouge x ¼” width will be helpful.



**CLASS FEE: \$30 PER DAY & \$10
MATERIAL FEE. CLASS MIN 4 MAX 8
SKILL LEVEL: BI**

1 B TONY DILL CARVING SANTA FROM A ROUGHOUT



Santa roughouts will be offered for this class. Traditional, whimsical & old-world styles. Students need to bring sharp palm tools, glove & #7 x ¼” gouge. Students will concentrate on the face & eyes.

CLASS FEE: \$30 PER DAY

**\$15 – \$30 FOR ROUGHOUT. CLASS MIN 4 TO 8 MAX
SKILL LEVEL: BI**



2 ABCDE KAREN HUSTON

BASKET ILLUSION BOWLS, PLATES OR VASES

Colorful wood platters, plates or vases gives the illusion that it is woven. After it is turned on a lathe, concentric circles and radial lines are burnt in. The design is then hand colored. Student MUST take Two (2) days as a minimum.



\$75 for Two (2) Days OR \$100 FOR Three (3) days. MAX 10 SKILL LEVEL: BIA



3 ABC JAN 22, 23 & 24

JAN JENSON

OLD WORLD CHIP CARVING

Learn to do Old World Chip Carving with 3 easy cuts! This is for the beginner and the more experienced carver. The pattern is rubber cemented on there is no drawing. Just start carving! First, do a practice piece to learn the technique of Old-World chip carving. Beginning students then choose to carve a beautiful design on small box, a napkin holder, a trivet, a phone or tablet holder, or small project. The range is from \$12 - \$27 depending upon your choice. Returning students may choose any project that is in the book published by Jan if she has the supplies. She will provide wipe-on poly, a practice board, and patterns. Her books will be available for purchase – **Blue Ribbon Chip Carving** and **More Blue-Ribbon Chip Carving** as well as her third “book” on a flash drive. Students will need a good chip carving knife. Also bring a light and magnifying glasses (if necessary). If you have a particular project in mind, let Jan know by December 1, 2024, to be sure she has it. Email: JOJenson@gmail.com

CLASS FEE IS \$90.00 FOR A 3-DAY CLASS. CLASS MATERIALS: \$12-\$40.

CLASS MIN 6 MAX 12



3 DE

JAN 25-26

JAN JENSON

OLD WORLD CHIP CARVING

This is the same as the three-day class, but only for two days. Expect to do a smaller project or just review your techniques. Students will need a good chip carving knife. Also bring a light and magnifying glasses (if necessary).

CLASS FEE: \$75.00 for a 2-DAY CLASS. CLASS MATERIALS: \$12-\$40.

CLASS MIN 6 MAX 12



LISE LAFOND BEADWEAVING

5 A PEYOTE BRACELET or BEADED ORNAMENT Learn the basic peyote stitch making a narrow bracelet. We will make a sample in the morning and try a wider version using a design in the afternoon.
CLASS FEE \$30 MATERIALS \$10



5 B KUMIHIMO LOOM KEYCHAIN Learn how to use the kumihimo loom to make a keychain. Weave the keychain in the morning and embellish the tassel in the afternoon.



CLASS FEE \$30 Material Fee \$10

5 C NETTED NECKLACE Learn the netting technique to make a lovely necklace. Due to the length of the project, it will take the full day.



CLASS FEE \$30 Material Fee \$10

Sample pictures and course beads will be similar but not exactly the same. Will depend upon beads the instructor has available.



6 B C D E F

BRENDA LODERMEIER

BASIC CLASS, ADVANCED OR BRING YOUR OWN PROJECT

New to pyrography or want to start but have no idea where? **FIRST 2 DAYS OF THIS** class is primarily a beginner's class. If you are advanced or bringing in a project that you want help with, feel free to take these days also. New students will learn wood prep, patterns, layout, burners, tip use and finishing throughout the week. I am an Authorized Colwood woodburning supplier and carry new woodburner models, large arrangement of FT & RT tips & supplies. If you do not have a burner, you can rent or purchase it from me. Rental cost is \$10 per day. Many projects to choose from. Questions you can email me – Woodbeburning@outlook.com

CLASS FEE: \$ 40 PER DAY ENJOY ONE DAY OR ALL!!
CLASS MAX 12 SKILL LEVEL: BIA MATERIALS ADDITIONAL



7 AB and/or 7 DE

ROBERT RANGAL
CARICATURE ANIMALS

This will be a 2 Day Class for all skill levels. We will carve and paint Caricature Animal of choice. Students should bring a carving knife, gouges, carving-glove, and thumb guard. The instructor will supply paints and brushes.

Questions email me at: Robthewoodcarver@yahoo.com

\$ 55 PER DAY (TWO (2) DAY MIN.) \$25 ROUGHOUT FEE MIN 4 MAX 10 SKILL LEVEL: BIA



8 ABCDE ADAIR RUCKER CARVING A SANTA

Carve a Santa! Take one or more days depending on the complexity of the project. If you want to paint your project - Patty will teach a two-day painting class for Adair's students on Thursday & Friday. ** See Patty's class description. To paint your project, you will need to

complete your Santa from Adair's classes before Thursday. Three days of classes are recommended to complete a Santa, depending on your carving speed and size of project. Select from a wide range of rough outs in class. Go to his web page www.christmascarvingsetc.com to see choices. Call Adair at 512-557-2384 or e-mail: pattyadair@grandecom.net for roughout availability. Adair will also have a Santa candle project and ornaments. Cost of rough outs and blanks is extra.

CLASS FEE: \$35 PER DAY PLUS COST OF BLANK MONDAY - FRIDAY

SKILL LEVEL: BIA CLASS MIN 3 MAXIMUM 10



9 ABC PATTY RUCKER

WOODBURNING SOFT SHADING

Pattis' favorite wood burning style is the Soft Shading technique she uses to give wood burning a photo look. She will demonstrate the use of the woodburner, transferring of patterns and use of color.

Returning available patterns in class or their own. All supplies will be provided with the class fee for a project. Students will need to provide their own wood burner and light, if needed. Patty has several wood burners available for those who do not have one. Contact

Patty if you would like to borrow one of hers at 512-557-2385 or pattyadair@grandecom.net. Patty and Adair's web site is www.christmascarvingsetc.com.

CLASS FEE: \$35 per day

CLASS MAXIMUM: 10



MONDAY - WEDNESDAY (ABC)

SKILL LEVEL: BIA

10 DE PATTY RUCKER PAINTING A SANTA

Patty will be teaching her techniques for painting a Santa carved in Adair's classes. See the description for Adair Ruckers' Carving Class before you sign up. All supplies needed for painting will be provided. Bring a light if you need one. You can have a completed Santa with three days of carving and two days of painting. CHECK THE WEBSITE: www.christmascarvingsetc.com To see their painted Santa's & check availability of roughouts on the "Seminar" page by scrolling to the bottom of the page. Call 512-557-2384 or e-mail pattyadair@grandecom.net. Adair will also teach a Santa Candle or Ornaments that can be painted in class.

CLASS FEE: \$70 FOR THE 2 DAY CLASS: THURSDAY & FRIDAY (DE)

CLASS MAXIMUM: 10 SKILL LEVEL: BIA



FRED & ELAINE STENMAN LOW RELIEF CARVING

11 ABC (New students see info below)

12 ABCD

13 ABCDE

Students will learn the techniques developed by Elaine and Fred, which combines low relief carving with details that are wood burned. The carvings are painted with acrylics and stained

with oil paint. Tool techniques for full sized gouges and wood burning tools along with elements of design will be taught. New students execute a small (6"x9") practice piece which is just wood burned and painted (no carving). This will be followed by the main project piece (approx. 9" wide x 15" or 12.5" rounded) which has the main design elements relief carved and wood burned details. Students may select from Stenman's original designs including an old barn or cabin with a wooded setting and wildlife details. The projects will be carved in basswood with the bark remaining on the edges to create a natural frame. The paints and brushes are provided as part of the class fee. The basswood boards vary in price and size. Students who are new to the class will be encouraged to do our red barn or cabin relief as they are a great learning experience. Other projects will be available for returning students. Returning students who want to carve a larger and/or more complex project, as well as students who would like to do more than one carving, should sign up for all five days to make it possible to finish. If you have a special project in mind, please contact us at least a week before the class begins.

Website: www.stenmanstudios.com Email: fstenman@msn.com

CLASS FEE: \$45.00 per day. Minimum 3 days. New students *MUST* begin on Monday, January 22, 2025. Students can sign up for three, four or five days of class. There will only be 5 days of class available. No Saturday classes. Returning students must contact instructors before registering if they wish to start after Monday. MATERIALS: \$15 - \$30
CLASS MAXIMUM: 12 SKILL LEVEL: BIA



14 AB JIM TRUMPY LAYOUT & CARVING A FACE

We will start this 2-day class (all skill levels) by discussing what makes a realistic face. Plan to put your best face forward so we can see how good looking you are. After transferring your face to wood, we will let the chips fall where they may. Bring carving tools, safety gloves, pencil, ruler, small mirror & work light if needed. Wood will be available, or you can bring your own. 1 ½" by 1/2" x 6 to 8" length.



CLASS FEE: \$35 per day.
MATERIAL FEE: priced by the piece.
MIN 5 MAX 10 SKILL LEVEL: BIA



14 CDE BARK CARVED HOUSE

I will have the bark glued together and ready to start laying out. After roughing out the door, window, roof and base we can split and hollow out the inside. The next step will be to glue it back together and finish the outside. Bring your carving tools, safety glove(s) and a work light if needed.

CLASS FEE: \$ 35 per day (3 day class)
MATERIAL FEE: per bark piece
Min 5 to Max 10 SKILL LEVEL: BIA



15 ABCDEF JIM THALACKER

SONGBIRD MALE INDIGO BUNTING

Male bunting, basswood body, glass eyes acrylic JoSonja paint. To be mounted on a bird house furnished if you wish.

Bring: Work light (if you wish), common hand carving tools, good woodburner & sandpaper. Mounting on a branch will be up to you. Students will spend about three days carving and burning, 2 days painting this colorful bird. Some work can be done ahead of time if you are looking to get ahead. A female Indigo will also be available for extra cost to do at a later time. Contact me at (563) 580-5834.



16 ABCDE GEORGE VAUGHN

Several new projects to choose from!



“Twas the Night Before Christmas
(large egg with three sections)
A Large Western Santa with a bag containing a
stick horse or Christmas tree.

New Santa, Christmas ornaments or Antique Rolling
Pins.

OR If there is something special or unique you wish to carve or need help finishing
– contact me ASAP at carvingtools@icloud.com (432) 553-5996

Blanks are \$10 to \$35. Classes offered Monday thru Friday – **(4) Four-day class is \$150 OR \$40 Per Day** if you just want to pop in for a day or two. Tools: Knife, Large V-Tool, Small V-Tool #9's & #11's. Make sure your tools are sharp and ready to start carving! MIN 3 MAX 8 SKILL LEVEL: BIA



RICH WETHERBEE



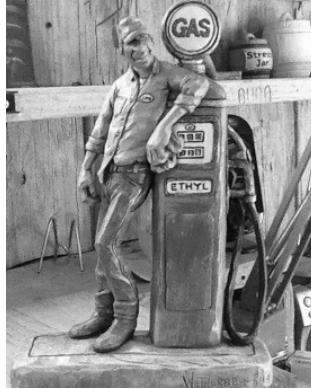
- 17 AB CD Clay Sculpture (Min. 2-day class)**
- 18 ABCD Bark &/OR Caricature Carving**
- 19 E Painting your project or Extra Workday**

Rich has spent most of his life in Colorado carving and sculpting. Having had no formal or informal training, he has designed thousands of pieces both commercially and one-of-a-kind sculptures out of many mediums including wood, clay, stone, pumpkins, squash, taters etc. Rich is splitting his time up now between designing originals and teaching his techniques to up and coming sculptors and carvers. His passion for concept, design, movement, and detail, is at least an inspiration to all he meets. Carving tools needed knives, gouges, and safety glove.

CLASS FEE: \$70 / PER DAY FOR THIS CLASS MAX: 12 SKILL LEVEL: BIA

Your choice is to work in wood or clay. Clay is \$18/Pound – clay tools provided.

MATERIALS: COST VARIES ACCORDING TO ROUGH OUT



2025 EDUCATIONAL LEARNING SEMINAR CLASS REGISTRATION FORM

Student Name(s):	Please Print Student Name		
1)	1)		
2)	2)		
Address: (preferred Mailing Address)			
Street	City	State	Zip
Email:	We will provide confirmation by email only. PLEASE PRINT CLEARLY		
Home Phone:	Cell Phone:		

Registration fee: Covers the cost of the facility and other expenses for the Rally on the Rio \$35.00 per person ALL participants are required to pay the registration cost in addition to their classes & material fee to assist in offsetting show expenses (advertising, building rental, etc).

Your registration will not be official until ALL fees and FORMS have been RECEIVED. Other class fees such as supplies, roughouts etc. will be paid to the instructor during the class.

Mail your registration form, payment (Check or Money Order) AND include the WOODCARVING RELEASE ACTIVITY FORM *** MUST BE POST MARKED FOR EARLY BIRD PRICING!

Rio Grande Valley Woodcarvers .P.O. Box 4918, Mission, TX 78573.

You may also choose to register **website** - www.rgvwoodcarvers.org Save the Stamp!!

Write the class number in the appropriate box below. Example Class #01 in box Thursday – Saturday.

Class Selection for Student	Mon – Class 1/20	Tue -Class # 1/21	Wed - Class 1/22	Thurs. - Class 1/23	Fri -Class # 1/24	Sat Class 1/25
Student #1						
Student #2						

Students will not be able to change classes after Wednesday, January 1, 2025. Any student(s) wishing to change their registration MUST discuss the change with REGISTRATOR CHAIR - Brenda Lodermeier OR her designated person along with BOTH INSTRUCTORS AND PRE-PAY the one time penalty fee of \$50. This fee will be paid 1/2 to instructor and 1/2 to club to coordinate schedule changes.

Teaching classes and student supplies are a source of income for the instructor. When you drop out of their class, you are taking money out of their pocket. They also need to plan accordingly to cover their PRE-ARRANGED hotel, travel and expenses to be here and teach the class. Keep in mind that instructors CANCEL classes due to poor or no enrollment due to student procrastination.

WOODCARVING RELEASE ACTIVITY FORM

This release is valid January 16, 2025, thru January 25, 2025.

PARTICIPANT, and Rio Grande Valley Woodcarvers, referred to as PROVIDER agree: PROVIDER offers the following activity: Educational Learning Seminar attending or participation in wood- carving classes or woodcarving activities.

The parties agree that:

- This activity is by its nature hazardous and despite the exercise of all due care, personal injuries or death may occur in this activity.
- That PROVIDER has given PARTICIPANT a full and adequate opportunity to ask questions. The participant agrees to use EXTREME CAUTION IN THEIR HANDLING OF THEIR TOOLS AND KNIVES AND THEY MUST BE AWARE OF THE CORRECT USE OF EACH TOOL.
- That the PARTICIPANT, on behalf of PARTICIPANT and the heirs, successors and assigns, herewith releases PROVIDER from any and all liability for personal Injuries, consortium or other claims arising out of participating in the activity, except for action resulting from willful and malicious actions by PROVIDER.

Signature of First student _____ Date: _____

Signature of Second student _____ Date: _____

EMERGENCY INFORMATION FORM REQUIRED.

CARVER'S NAME(S) _____

EMERGENCY PHONE NUMBER(S) #1 _____ #2 _____

EMERGENCY CONTACT NAME(S) #1 _____ #2 _____

RELATIONSHIP(S) #1 _____ #2 _____